

Graffiti Mural Painting

Visual Arts Experience developed by Kamal Dollah

This is more than just a lesson in art. It is an exposure to social changes and trendy expressions of the urban hip-hop generation. Graffiti art trend is rapidly growing worldwide influencing contemporary fashion graphics and mass communication.

Our professional instructors are leading practitioners in this field. They will give a run down on the history, style and technicalities of graffiti art covering topics such as iconography, stenciling, style writing and aerosol spray painting techniques. All materials provided, we will guide the students to actualise a real mural project that not only enhances the school surrounding but build teamwork and confidence.

POSSIBLE CUSTOMISATION

- Stencil graffiti workshop on T-shirt = 3-hours programme
- Introduction to Graffiti and Vandalism = 2-hours programme
- Assembly talks
- Whole semester programme

PROGRAMME DETAILS

Suitable for :	Secondary schools, JC, ITE
Rate:	\$10 per student/hour
Total cost:	\$100 per student
Total contact hours:	10 hours over 4 sessions
Materials:	All provided
Student size	Minimum 25 students
Artist to student ratio:	1 artist to 20 students

This programme is endorsed by the National Arts Council Arts Education Programme(NAC-AEP) and is eligible for the 60% Tote Board Arts Grant Subsidy.

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TESTIMONIALS

Chung Cheng High Yishun

The students learn a lot about graffiti as most of my students had not seen nor heard about it. The trainers covered the lessons very well especially in educating about vandalism in Singapore and its tough laws. The trainers mingled with the students very well as they guide them throughout the spraying session and producing a very good piece to be displayed during racial harmony day.

Dunman High School

The vendors prepared all the materials and setting up which made it easier and convenient for the school. The instructor was clear with the presentation and the students enjoyed themselves throughout the whole session.

Woodlands Secondary School

The instructors started off the course with a theory lesson in preparing the students, the history, developments, techniques & etiquettes behind graffiti as a form of art and not vandalism. This is valuable and important in educating and connect certain wrong perception of graffiti art. Students view and personal developments in design is well-guided and responded by the instructors. Target set for the course was duely delivered and achieved. Students feedback through survey has been positive!!

Bukit View Secondary School

Instructors were professional, highly knowledgeable and attuned with the trends in Street art. They were very firm at addressing the difference between art and crime and ensured that students understood the concept of legality before beginning to use the spray paint. The instructors successfully guided our students to complete a large and impressive wall mural within two sessions of spraying. This is more than just an art lesson. It is a lesson about our society and team building. My students enjoyed this very much.

Batik Painting Workshop

Visual Arts Experience developed by Kamal Dollah

Batik is a significant heritage of our Asian culture. It is also a unique medium for contemporary artistic expression. This programme is a systematic introduction to the art of batik painting. Students will be introduced to the history and craft of Batik painting followed by hands-on experience at producing real batik paintings or fabric design guided by our group of skilled batik artists/instructors.

Students get to create unique pieces of art on fabric by wax resist method using the traditional batik tool - the tjanting. Learn dyeing techniques and how to make fabrics colour-fast.

POSSIBLE CUSTOMISATION

- Express Introduction to Batik = 3-hours programme
- Hands On Public Workshops
- Community Batik for murals or team building activity
- Whole semester programme

PROGRAMME DETAILS

Suitable for :	Upper Primary, Secondary, JC, ITE
Rate:	\$7 per student/hour
Total cost:	\$56 per student
Total contact hours:	8 hours over 4 sessions
Materials:	All provided
Student size	Minimum 20 students
Artist to student ratio:	1 artist to 20 students

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TESTIMONIALS

Nanyang Girls High School

From the survey we conducted, we received very positive response and the girls really enjoyed the activity a lot and gave feedback that they would like to attend more of such workshops. The vendor was well prepared with all the logistics and lesson plan.

ITE Balestier

Instructors were able to organise the program within such short notice. They effectively taught our students to create original works of art for our fund raising event which they auction off successfully.

Fuchun Primary School

Templates were provided for pupils to assist in their designs and work, which is a good tool to encourage the not-so-creative ones.

N7 Cluster - MT IPSG

The brief introduction on Batik history given by the trainer was in depth and comprehensive. The students had a good insight on the development of Batik. The trainer had also demonstrated good Batik skills when teaching the techniques to the students. They have conducted the Batik painting sessions professionally.

Blangah Rise Primary School

The instructors were professional in their work from the setup of the class and teaching as well. Lessons were interesting and fun which the students enjoyed it very much. Thank you Bob Associates!

Unity Secondary School

The medium is very challenging for the students to handle but still the effort from them manage to produce beautifully crafted works for the school as well for themselves. (2008)

Bukit Panjang Primary School

Very Good! Well planned and effective programme.

Cartoon & Caricature Drawing

Visual Arts Experience developed by Kamal Dollah

This programme is a fun approach to the art of drawing. It is intended to overcome common fear of drawing due to lack of confidence and misguided perception that drawing is just a photo-like representation. The choice of cartoons and caricatures is easy to relate and put to practice drawing habits that can be develop into a life long artistic expression for anybody.

Basic drawing skills by hand is necessary in the computer age to effectively utilise various drawing and interactive applications. Step by step instructions by our professional caricature artist and illustrators. Students have fun drawing caricatures of themselves and their friends. Develop higher appreciation for editorial cartoons and comprehend more from looking at a picture building better observation of the things and people around them.

POSSIBLE CUSTOMISATION

- Assembly Talk
- Express Introduction to Caricatures = 2 hours programme
- Demonstration Drawing Sessions

PROGRAMME DETAILS

Suitable for :	Primary, Secondary, JC, ITE
Rate:	\$6 per student/hour
Total cost:	\$48 per student
Total contact hours:	8 hours over 4 sessions
Materials:	All provided
Student size	Minimum 25 students
Artist to student ratio:	1 artist to 40 students

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TESTIMONIALS

Unity Secondary School

Instructors show a variety of different comic genres to give the students, who are afraid to draw, confidence and belief to do their own character. (2008)

Tanglin School (APSN)

Mr. Kamal communicates and motivates our students effectively by providing age appropriate materials (cartoon/ comic characters). He simplifies the lesson which enables the students to be engaged and be on task. He does not criticized but instead appreciate students' original work. He is patient and ever willing to clarify any of the students doubt. Overall, the students have picked up skills related to caricature. His eight lessons help the students to appreciate art and be more creative.

Temasek Secondary School

The class had a lot of fun with Kamal's funny caricatures of the students which get them excited to learn about this artform. (2008)

Ping Yi Secondary School

The kids had a wonderful time and was engage for the entire lesson!

Outram Secondary School

The students are very engaged in the programme. The instructor is able to inspire and build good rapport with the students to meet the lesson objectives. A lot of talents were spotted during this workshop. (2008)

ITE Tampines

Very good and interesting programme.

Watercolor/ Ink & Wash Painting Workshop

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Uncover the simplicity and power of watercolor. Contrary to popular belief, watercolor techniques is different from typical painting medium such as poster colour or acrylic. Sessions will include appreciation of works by local and international watercolorists.

Exercises are tailored to suit current youth trends such as 'Manga' or other popular comic character illustrations. Completion of proper watercolour pieces during sessions. Simple and fun transfer of skills through demonstration by artist. All materials provided. Correct watercolouring technique can empower students to effectively record and express observations developing a life long skill for leisure sketching and painting.

PROGRAMME DETAILS

Suitable for :	Primary, Secondary, JC, ITE
Rate:	\$6.25 per student/hour
Total cost:	\$50 per student
Total contact hours:	8 hours over 4 sessions
Materials:	All provided
Student size	Minimum 25 students
Artist to student ratio:	1 artist to 40 students

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TESTIMONIALS

Bukit Panjang Primary School

The projects were easy for the students to follow and achieve a very good watercolour painting for themselves. Overall, students had a good time throughout the 8 sessions (2008)

National JC

The trainer is very clear in his instructions. He has inspired the students with his passion for art and has shown genuine interest in their development.

Bukit panjang primary school

Trainers gave valuable input on the lesson as well as easy to do exercises and projects for the students who have difficulty in understanding the medium. The students manage to produce a good piece of painting for themselves during the sessions. (2007)